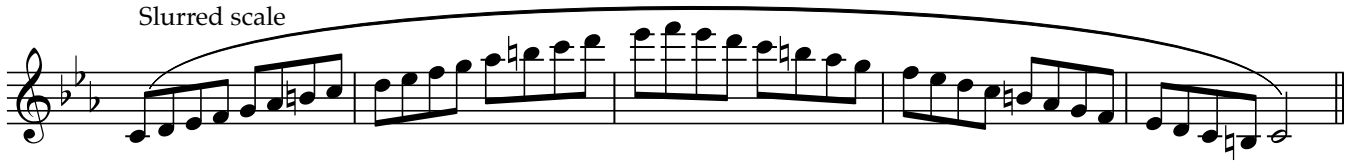


# TMEA 24-25 Fundies

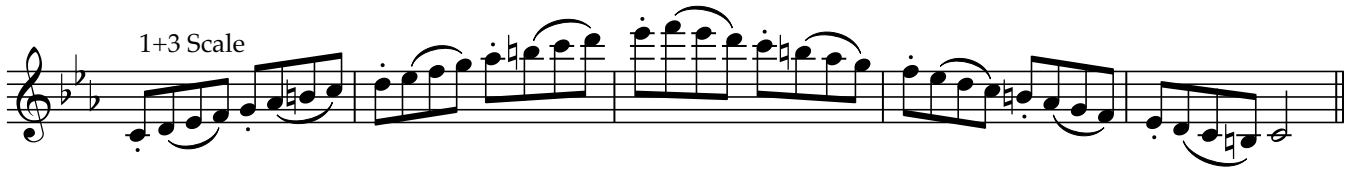
Etude 1 - #28 - C minor

Billy McPhail

Slurred scale



1+3 Scale



C minor arpeggio

Slur 2 Slur 2

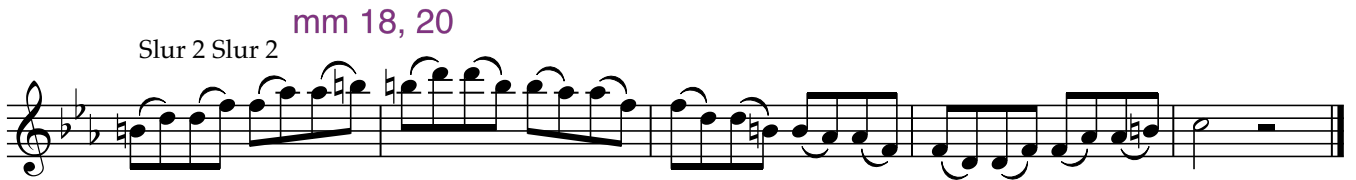


F# diminished 7 arp. mm 13

B dim7 mm 3, 13



Slur 2 Slur 2 mm 18, 20



Etude 2 - #31 - C# minor

C# minor scale



C# min mm 1, 9, 20, 22, 29

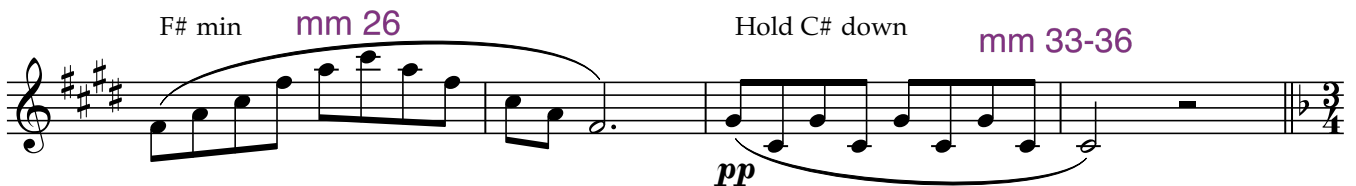
E# dim7 mm 25



F# min mm 26

Hold C# down mm 33-36

*pp*

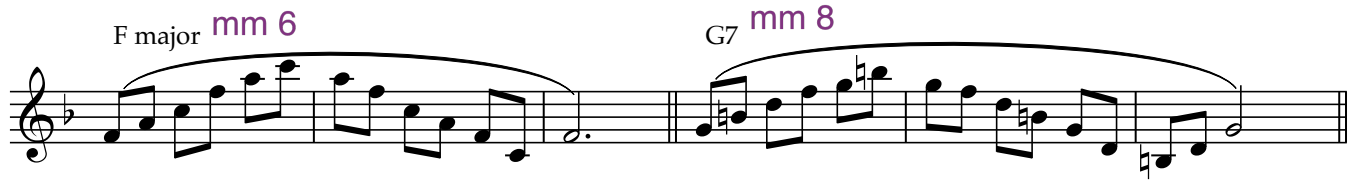


## Etude 3 - No. 10 - F Major

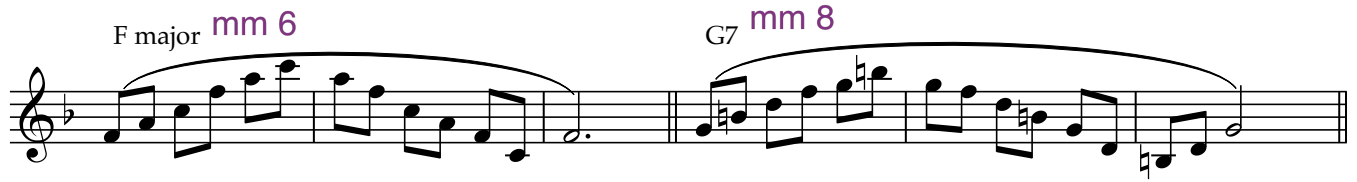
Slurred scale



F major mm 6



G7 mm 8



C7 mm 35-37 (outlined)



Accuracy is key mm 1, 3 mm 6 mm 32



# Ferling 28

Fast, animated

Allegro Spiritoso

♩=112 - 126

The musical score for Ferling 28 is presented in six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece is marked "Fast, animated" and "Allegro Spiritoso" with a tempo of 112-126 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-3. Dynamics: *f* (measures 1-2), *ff* (measures 2-3). Articulation: accents (>) on measures 2 and 3. Performance marking: "crisp" with pink dots above notes in measures 3 and 4.
- Staff 2:** Measures 4-7. Dynamics: *mf* (measure 4). Articulation: accents (>) on measures 5 and 6.
- Staff 3:** Measures 8-11. Dynamics: *ff* (measure 8), *mp* (measure 9). Performance marking: "gentler" in purple above measure 9.
- Staff 4:** Measures 12-14. Dynamics: *f* (measures 12-14). Performance marking: "Fk" in purple above measure 13.
- Staff 5:** Measures 15-18. Dynamics: *mf* (measures 16-17), *f* (measures 18-19).
- Staff 6:** Measures 19-22. Dynamics: *f* (measures 19-21), *f* (measures 21-22). Performance marking: "v" above measure 22.

Blue lines below the staves indicate phrasing and dynamics. The score concludes with a double bar line and repeat dots at the end of measure 22.

# Ferling 31

slow, tenderly  
Adagio Pietoso  $\text{♩} = 52 - 59$

weight

$\text{♩} = 1$   
 $\text{♩} = 1/2$

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

*p* *f* *p* *mf* *f* *f* *pp* *dim.* *pp* *n*

triple meter Polish dance

Ferling 10

use side

Tempo di Polacca ♩ = 96 - 108

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

*p* *f* *mf* *p* *mf* *f* *p* *f* *mf* *f* *p* *mp* *f*