

# TMEA 24-25 Fundies

Etude 1 - #28 - C minor

Billy McPhail

Slurred scale

1+3 Scale

C minor arpeggio

Slur 2 Slur 2

F# diminished 7 arp. mm 13

B dim7 mm 3, 13

mm 18, 20

Slur 2 Slur 2

Etude 2 - #31 - C# minor

C# minor scale

C# min mm 1, 9, 20, 22, 29

E# dim7 mm 25

F# min mm 26

Hold C# down mm 33-36

*pp*

## Etude 3 - No. 10 - F Major

Slurred scale

F major mm 6      G7 mm 8

C7 mm 35-37 (outlined)

Accuracy is key mm 1, 3      mm 6      mm 32

# Ferling 28

Fast, animated

Allegro Spiritoso

♩=112 - 126

Sheet music for Ferling 28, featuring 22 measures of piano music. The music is in common time, key signature of one flat, and consists of two staves.

- Measure 1:** Starts with dynamic **f**.
- Measures 2-3:** Show a pattern of eighth-note pairs.
- Measure 4:** Starts with dynamic **mf**.
- Measures 5-7:** Show a continuation of the eighth-note pattern.
- Measure 8:** Starts with dynamic **ff**.
- Measures 9-11:** Show a gentler section with dynamic **mp**.
- Measure 12:** Starts with dynamic **ff**.
- Measures 13-14:** Show a section with dynamic **Fk**.
- Measures 15-18:** Show a continuation of the eighth-note pattern.
- Measure 19:** Starts with dynamic **ff**.
- Measures 20-21:** Show a continuation of the eighth-note pattern.
- Measure 22:** Ends with a fermata over the bass staff.

Annotations in purple and blue are present in the original image:

- Measure 3:** The word "crisp" is written above the notes.
- Measure 9:** The word "gentler" is written above the notes.
- Measure 13:** The letter "Fk" is written above the notes.
- Measures 19-22:** Blue horizontal lines are drawn under the notes in each measure.

# Ferling 31

*slow, tenderly*

Adagio Pietoso  $\text{♩} = 52 - 59$

The musical score consists of six staves of music for piano, arranged vertically. The key signature is A major (three sharps). The tempo is Adagio Pietoso, indicated by  $\text{♩} = 52 - 59$ . The dynamics range from *p* (pianissimo) to *f* (fortissimo). The score includes numerous performance markings such as slurs, grace notes, and dynamic swells. Annotations are present in the upper right corner, including a yellow box labeled "weight" and two note heads with arrows indicating rhythmic weight: one pointing to the first note of a group and another pointing to the eighth note of a group. Blue arrows also indicate rhythmic weight across measures. Measure numbers are placed above the staff at the beginning of each measure. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *p*. The fifth staff starts with a dynamic *f*. The sixth staff ends with a dynamic *n*.

triple meter Polish dance

Tempo di Polacca  $\text{♩} = 96 - 108$

Ferling 10

use side

Sheet music for Ferling 10, triple meter Polish dance, Tempo di Polacca. The music is in 3/4 time with a key signature of one flat. It consists of nine staves of musical notation with measure numbers 1 through 39. Various performance markings are present, including dynamics (p, f, mf, mp), articulations (tr, V), and tempo changes. A purple circle highlights a note in measure 2, and a red checkmark highlights a note in measure 30. Blue lines with arrows indicate specific performance techniques or fingerings.

Measure 1:  $\text{♩} = 96 - 108$

Measure 2:  $p$  (purple circle)

Measure 3:  $f$

Measure 4:  $tr$

Measure 5:  $f$

Measure 6:  $p$

Measure 7:  $mf$

Measure 8:  $p$

Measure 9:  $tr$

Measure 10:  $f$

Measure 11:  $V$

Measure 12:  $tr$

Measure 13:  $mf$

Measure 14:  $p$

Measure 15:  $tr$

Measure 16:  $f$

Measure 17:  $p$

Measure 18:  $mf$

Measure 19:  $p$

Measure 20:  $f$

Measure 21:  $tr$

Measure 22:  $f$

Measure 23:  $f$

Measure 24:  $f$

Measure 25:  $mf$

Measure 26:  $f$

Measure 27:  $f$

Measure 28:  $f$

Measure 29:  $f$

Measure 30:  $f$  (red checkmark)

Measure 31:  $p$

Measure 32:  $p$

Measure 33:  $p$

Measure 34:  $p$

Measure 35:  $p$

Measure 36:  $p$

Measure 37:  $f$

Measure 38:  $f$

Measure 39:  $V$